



**K25U 0207**

**Reg. No. : .....**

**Name : .....**

**Sixth Semester B.A. Degree (C.B.C.S.S. – OBE – Regular/Supplementary/  
Improvement) Examination, April 2025  
(2019 to 2022 Admissions)  
CORE COURSE IN ENGLISH  
6B12ENG : Literary Theory**

**Time : 3 Hours**

**Max. Marks : 40**

**I. Write an essay in 250 words on one of the following. (1×8=8)**

- 1) Discuss Poststructuralism and its critique of structuralism.
- 2) Describe the contributions of Freud in the development of psychoanalytic criticism.

**II. Write an essay in 250 words on one of the following. (1×8=8)**

- 3) Illustrate how E.V. Ramakrishnan expresses dissent and resistance in the literary tradition.
- 4) Discuss how Terry Eagleton critiques traditional definitions of literature in the essay "What is Literature".

**III. Answer four of the following in about 100 words. (4×4=16)**

- 5) Ecriture.
- 6) Modernity.
- 7) Identity.
- 8) Explain cultural materialism and its relation to Marxist criticism.
- 9) Orientalism.
- 10) Repression.

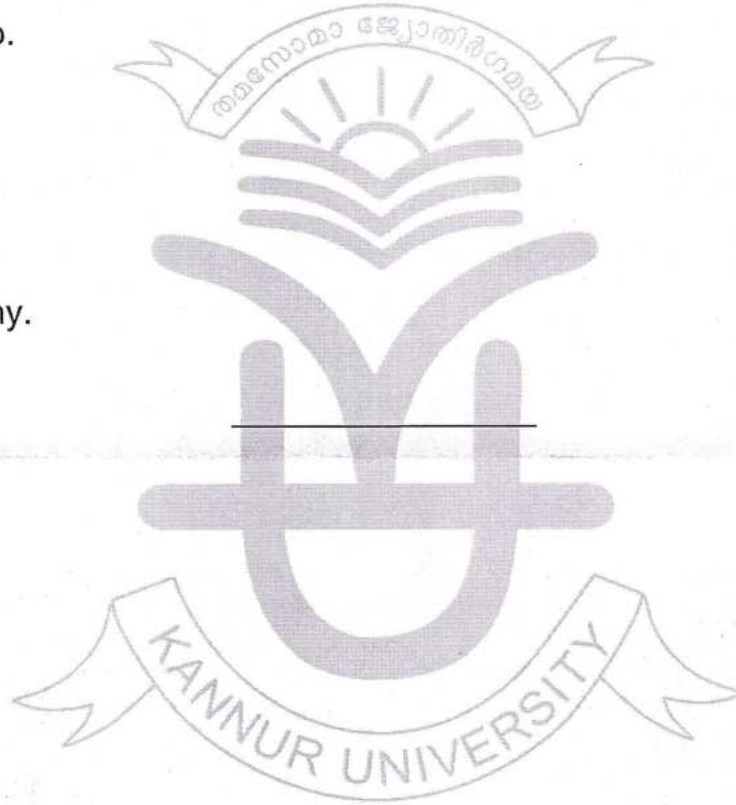
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IV. Answer **eight** of the following in **not** more than **two** sentences.

(8×1=8)

- 11) Canon.
- 12) Name a post-structuralist critique of structuralism.
- 13) Paradigm.
- 14) Gaze.
- 15) Eurocentrism.
- 16) Superego.
- 17) Sign.
- 18) Pastiche.
- 19) Culture.
- 20) Hegemony.





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Improvement) Examination, April 2025  
(2019 to 2022 Admissions)  
CORE COURSE IN ENGLISH  
6B13ENG : Women's Writing**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **200** words on **one** of the following : (1×8=8)

- 1) Consider Alice Walker's "In Search of Our Mothers' Gardens" as a womanist manifesto.
- 2) Evaluate the distinction that Judith Butler makes between performance and performativity.

II. Write an essay in **200** words on **one** of the following : (1×8=8)

- 3) Analyse Mahashwetha Devi's portrayal of the subaltern in Bayen.
- 4) Discuss the theme of isolation in Room.

III. Answer **four** of the following in about **80** words. (4×4=16)

- 5) What message does the poem, "Phenomenal Woman", convey ?
- 6) The character of Louise Mallard.
- 7) How does the poet describe Aunt Jennifer's struggles ?
- 8) What is the poem, "The Mother", about ?
- 9) Use of symbols in "The Fly".
- 10) How does Kishwar Naheed react to the abuse of women ?

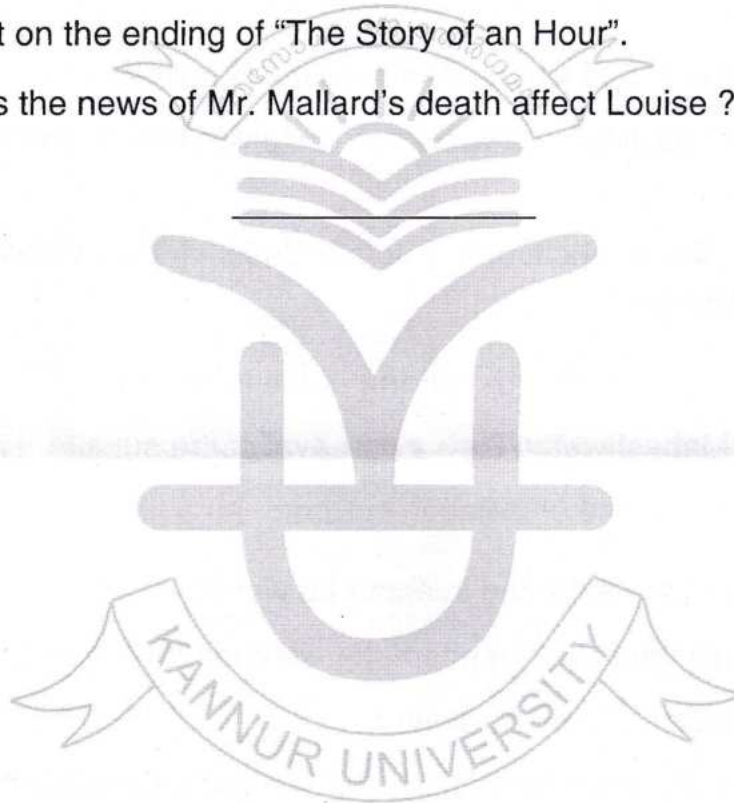
IV. Answer **eight** of the following in **not** more than **two** sentences. (8×1=8)

- 11) Where is the story, 'The Yellow Wallpaper', set ?
- 12) What event triggers the boss' memories in "The Fly" ?

P.T.O.



- 13) What is the setting of Act 1 of *Top Girls* ?
- 14) What does Aunty Mable's house have in place of walls ?
- 15) What does Bayen's final act symbolise ?
- 16) Who is the narrator of Emma Donaghue's *Room* ?
- 17) Which political character does the play *Top Girls* criticize ?
- 18) What is the problem discussed in "Garments" ?
- 19) Comment on the ending of "The Story of an Hour".
- 20) How does the news of Mr. Mallard's death affect Louise ?







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(2019 to 2022 Admissions)  
CORE COURSE IN ENGLISH  
6B14ENG : Indian Writing in English**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in 250 words on **one** of the following. (1×8=8)

- 1) Discuss the influence of colonial English education on the development of literature in Indian languages during the 19<sup>th</sup> century.
- 2) Discuss K. Satchidanandan's views on the legitimacy and cultural significance of Indian Writing in English as presented in "On Indian Writing in English".

II. Write an essay in 250 words on **one** of the following. (1×8=8)

- 3) Discuss the portrayal of communal violence and its consequences in Amitav Ghosh's *The Shadow Lines*.
- 4) How does Girish Karnad use myth and folklore in *Naga Mandala* to explore themes of love, identity and transformation ?

III. Answer **four** of the following in about 100 words. (4×4=16)

- 5) What kind of freedom does Tagore desire for his country ?
- 6) How does Kamala Das explore the theme of love and longing in "Ghanashyam" ?
- 7) What message about India's past and future does Dorazio convey in "The Harp of India" ?
- 8) What is the theme of the poem "Poet, Lover, Birdwatcher" ?
- 9) How did the nightingale fall prey to the heartless frog ?
- 10) What are the key differences between Greek and Sanskrit plays as discussed in "The Old Indian Theatre" ?

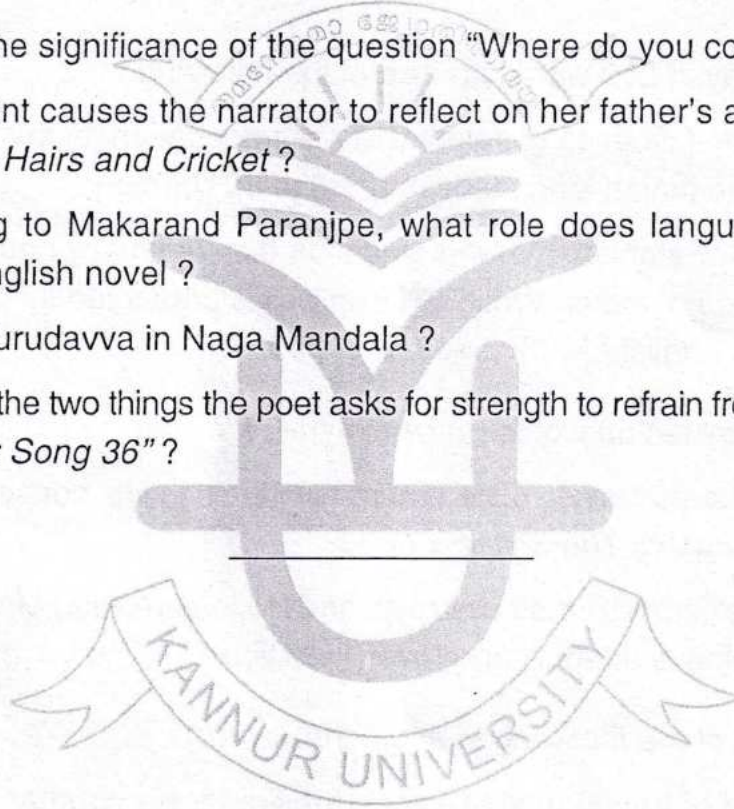
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IV. Answer **eight** of the following in **not** more than **two** sentences.

(8×1=8)

- 11) Why did the Nightingale call the frog a Mozart in disguise ?
- 12) What do the best poets wait for, according to Nissim Ezekiel ?
- 13) To what does Derozio compare India's former greatness ?
- 14) How does Tagore describe the old habit ?
- 15) What is the significance of the narrator's trip to Dhaka in "*The Shadow Lines*" ?
- 16) What is the significance of the question "Where do you come from" ?
- 17) What event causes the narrator to reflect on her father's aging in "*Of White Hairs and Cricket*" ?
- 18) According to Makarand Paranjpe, what role does language play in the Indian English novel ?
- 19) Who is Kurudavva in Naga Mandala ?
- 20) What are the two things the poet asks for strength to refrain from in "*Gitanjali : Song 36*" ?







K25U 0210

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Supplementary/Improvement) Examination, April 2025  
(2019 to 2022 Admissions)  
CORE COURSE IN ENGLISH  
6B15ENG : Film Studies**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 1) What are Satyajit Ray's views on national style in cinema and cultural identity ?
- 2) How does Arundhati Roy present the problems of narrating the truth in Indian films ?

II. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 3) How has Rashomon influenced world cinema through its innovative narrative structure ?
- 4) Discuss the portrayal of the themes of oppression and resistance in The Bandit Queen.

III. Answer **four** of the following in about **100** words. **(4×4=16)**

- 5) Write a note on the French New Wave.
- 6) Auteur theory.
- 7) What is mise en scene ?
- 8) What is the significance of the Rashomon gate ?
- 9) Analyse caste as a major theme in Neelakuyil.
- 10) What is 'cine language' in film semiotics ?

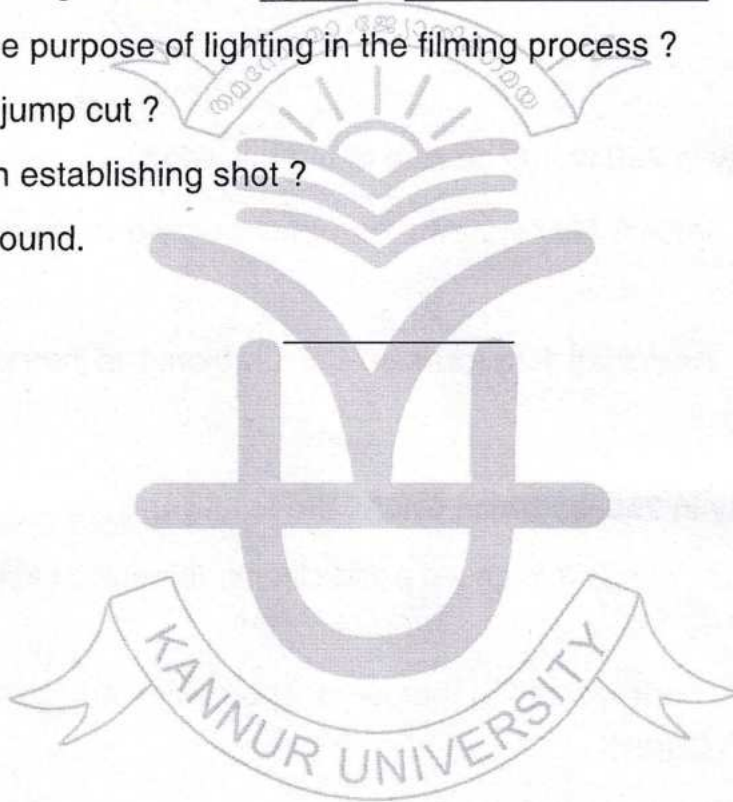
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IV. Answer **eight** of the following in **not** more than **two** sentences.

(8×1=8)

- 11) Road movies.
- 12) What is Apparatus theory ?
- 13) What is continuity editing ?
- 14) How did Phoolan Devi revenge against Puttilal ?
- 15) Sergei Eisenstein.
- 16) What is the significance of Dynka in Subramanianpuram ?
- 17) What is the purpose of lighting in the filming process ?
- 18) What is a jump cut ?
- 19) What is an establishing shot ?
- 20) Diegetic sound.







K25U 0211

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**Sixth Semester B.A. Degree (C.B.C.S.S. – OBE – Regular/Supplementary/  
Improvement) Examination, April 2025**

**(2019 to 2022 Admissions)**

**DISCIPLINE SPECIFIC ELECTIVE IN ENGLISH**

**6B16(1) ENG : World Literature in Translation**

Time : 3 Hours

Max. Marks : 40

I. Write an essay about **250** words on **one** of the following :

1) Discuss the ways in which Goethe's *Prometheus* critiques the traditional power dynamics between Gods and Humans.

2) What insights about the nature of human destiny do Quatrains 68 to 72 of *The Rubaiyat* offer ?

(1×8=8)

II. Write an essay about **250** words on **one** of the following :

3) How does Tolstoy's "The Repentant Sinner" convey a message about divine mercy and redemption ?

4) How does *A Respectable Wedding* critique the life and values of petit bourgeois society ?

(1×8=8)

III. Attempt **any four** out of the eight questions in about **100** words **each**. It is **compulsory** that you attempt **two** questions from **each** Section.

**SECTION – A**

5) How does *The Decameron* critique society ?

6) What is notable about Calvino's narratives ?

7) Why is Aeschylus called 'The Father of Tragedy' ?

8) How does Hesse incorporate philosophy in his novels ?

P.T.O.



## SECTION – B

- 9) What role does social status play in Hauchecorne's downfall ?
- 10) How did Miss Olga treat Vanka ?
- 11) Why are capitalized words significant in "*The Library of Babel*" ?
- 12) What does the red robe suggest about Jean Tarrou's father's identity ?  
(4×4=16)

IV. Attempt **any eight** short answer questions from out of ten :

- 13) Who is the speaker in the poem "The Drunken Boat" ?
- 14) What is the quarrel between Oedipus and Laius about ?
- 15) What was the strange request one of the thieves on the cross to Jesus Christ ?
- 16) What is the main theme of Italo Calvino's story "The Man Who Shouted Teresa" ?
- 17) Who is the first human victim of the plague ?
- 18) What social issue does Chekhov critique in *Vanka* ?
- 19) What is a one-act play ?
- 20) How does Paneloux view science in the context of the plague ?
- 21) What happens to the guy who first questions the absurdity of calling out the name Teresa ?
- 22) What advice does Jocasta give to Oedipus ?  
(8×1=8)

